Workshop
February 16–17, 2018

Deir Anba Hadra

Saturday, February 17
Public Presentations
10:00 Ralph Bodenstein (Berlin)
Arabic Epigraphy in Deir Anba Hadra: the State of Research after Field Campaign 2017
10:30 Anna Chrysostomides (Oxford)
My Graffito is Bigger than Yours: Signs of Economic Diversity in the Hajj Graffito of Deir Anba Hadra Room 108
11:00-11:20 Coffee Break
11:20 Lena Krastel (Berlin)
“The Days of my Life are like a Shadow.” The Coptic Stelae from Deir Anba Hadra in the Coptic Museum in Cairo
11:30 Kathryn Piquette (London)
Graffiti and Wall Paintings at Deir Anba Hadra: Digital Recording and Image Processing
12:20-12:30 Final Discussions
12:30–13:30 Lunch Break

Internal Discussions
13:30–15:00 Session I: Final Publication
15:00–16:30 Session II: The Future of the Deir Anba Hadra Project

Friday, February 16
Public Presentations
14:00 Heike Lehmann (Cologne)
An Eternal Building Site: the Church of Deir Anba Hadra
14:30 Sebastian Olschok (Berlin)
Putting Things together: the Development of the Workshop Complex
15:00 Leah Böttger (Berlin) und Susan Lutz (Berlin)
Pottery and more: Preparation of Deir Anba Hadra Miscellaneous Finds
15:15–15:35 Coffee Break
15:35–16:00 Anna Chrysostomides (Oxford)
My Graffito is Bigger than Yours: Signs of Economic Diversity in the Hajj Graffito of Deir Anba Hadra Room 108
16:05–16:35 Coffee Break
16:35–16:55 Asmaa el-Sayegh (Cairo)
New Discoveries in Anba Hadra Monastery “Latrines”
17:35–17:40 Final Discussions
17:40–18:00 Coffee Break
18:15–19:00 Evening Lecture
Sebastian Richter (Berlin)
The Making of Memory: Visitors’ Inscriptions in the Upper Egyptian Monastery Deir Anba Hadra

Reception

Topoi Building Dahlem
Hittorfstr. 18, 14195 Berlin

Excellence Cluster Topoi
(B-4) Space–Identity–Locality
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