INTO NEW FRAMES

DECONTEXTUALISATION AND TRANSMEDIALITY IN ANCIENT LITERATURES

WORKSHOP
SEPTEMBER 29–30, 2016
14:30   REGISTRATION
15:00   INTRODUCTION

15:15   PETER BING
        Toronto
        Between Books and Burials:
        Tombs of Poets' Minor Characters

16:30   MARCO BLUMHOFER
        Berlin
        Mosaics of Quotations? The Poetics
        of Multiple Intertextualities in
        Imperial Doxographical Texts

16:55   FABRIZIO GAETANO
        Padova
        Homeric Quotations in Herodotus: The Case of Helen's Logos

17:20   COFFEE BREAK
17:45   REBECCA VAN HOVE
        London
        Quotations as Authorising Speech: Poetry and Oracles in Athenian Oratory

18:10   SIMON GODART
        Berlin
        Pedantry and Program.
        Montaigne's Quotations of Plutarch

18:35   ROUND TABLE DISCUSSION

20:00   DINNER
FRIDAY, 30

CHAIR
LUCIA PRAUSCELLO
Cambridge

9:00
FEDERICA SCICOLONE
London
Pausanias 5.17-19.10 and
Palatine Anthology Book 3:
Literary Accounts of Inscriptional
Epigrams and Deictic Strategies
of De- and Re-Contextualisation

9:25
FLAVIA LICCIARDELLO
Berlin
,'From Stone to Book‘: Deixis
and Communication in
Dialogic Epigrams

9:50
COFFEE BREAK

10:20
BARNABY CHESTERTON
Durham
The Re-contextualisation of
Lament in the Sepulchral
Epigrams Ascribed to Erinna

10:45
GEESKE BRINKMANN
Berlin
Re-contextualisation of Medeas
Monologue in Early Christian
literature

11:10
ROUND TABLE
DISCUSSION

12:10
LUNCH

13:00
VALERIA PACE
Cambridge
Intermedial Narrative: Ergänzungsspiel Redoubled in Simias’ Egg

13:25
ELISABETH GÜNThER
Berlin
Inside - Outside. Transformations of Texts and Images in
Comedy-related Vase Paintings

13:50
COFFEE BREAK

14:25
JAKOB LENZ
Heidelberg
World – vision – word? The
,transferential‘ understanding
of ,ekphrasis‘, its limits, and
a narratological alternative

14:50
ROUND TABLE
DISCUSSION
FINAL DISCUSSION
This interdisciplinary workshop aims at exploring the phenomenon of de- and re-contextualisation of motifs, texts and ideas into new literary, cultural and material contexts. More specifically, we will reflect on two main aspects related to the re-contextualization in both literary texts and images. On the one hand, the specific re-use of Ancient Greek texts and topoi through different genres, times and cultures will be taken into account. On the other hand, we will reflect on transmediality, i.e. on the translation of contents through different media, and on the artful combination of visual and verbal channels in the transmission of culture.

The aim of this two-days workshop is to stimulate among participants a fruitful discussions on theoretical, linguistic and literary aspects related to the issue of de- and re-contextualisation.