Workshop
Topoi Building Mitte
East Wing 1.03
Hannoversche Straße 6
10115 Berlin

Thursday
February 4
14:30
Registration, Topoi Building Mitte
15:00
M. Meyer, D.A. Warburton,
S. Thavapalan
Greetings and Introduction
Session I: Earliest Colour
15:15
D.E. Bar-Yosef
The Color of Ornaments in the
Neolithic and Chalcolithic of the
Levant: Their Symbolic Meaning
and Economic Value
15:45
M. Radivojević
Colours in Early Balkan Metallurgy
16:15
R. Pientka-Hinz
On the Importance of Different
Coat Colours in Regard to Ancient
Near Eastern Cattle: Economic
Texts versus Religio-cultural Texts
of the 3rd and 2nd mill. BC
16:35 - 17.00 Move to new location:
Humboldt-Universität zu Berlin
Main Building, Room 2095A
17:00
W. Schenkel
Key Note Lecture
Die Farben aus der Sicht der
Alten Ägypter
19:30
Foyer in front of Room 2070A
Reception

Friday
February 5
Session IIa: Glass and Glaze
09:30
G. Dardeniz
Manufacturing Vitreous Colors: Frit, Faience and Glass Production
in the Second Millennium BC
Tell Atchana, Alalakh (Turkey)
10:05
S. Thavapalan
Stones from the Mountain, Stones
from the Kiln: Color in the Glass Texts from Ancient Mesopotamia
10:35
C. Pappi
Coloured Fragments from a Dark Age
11:15
Discussion: Glass and Glaze
Lunch
Session IIb: Stones and Textiles
14:00
F. Blakolmer (Chair)
14:10
D.A. Warburton
Lapis lazuli, Amethyst and Other
Precious Materials in the Neolithic and Bronze Age with Special Reference to the Aegean
14:40
L. Quillien
Multicoloured Textiles in Babylonia
During the First Millennium BC
15:25
Discussion: Stones and Textiles

Saturday
February 6
Session IIIa: Pigments and Paints
09:30
M. Melein
Ground Iron Oxide Rock Pigments in the Ancient Near East
10:00
R. Fuchs
Pigments and Painting Techniques in the Book of the Dead of Amenemhet (18th Dynasty)
10:30
I. Blom-Boer
Die Farben Altegyptens - Überlieferung, Vorkommen und Anwendung in Zeit und Raum anhand von ca. 1.380 Proben in 145 Monumenten
11:15
Discussion: Pigments and Paints
Lunch
Session IIIb: Pigments and Paints
14:00
F. Blakolmer
The Language of Colour and Material: Were Architectural Façades in the Aegean Bronze Age Brightly Painted?
14:30
D. Oltrogge
The Terminology of Painting Materials in Greek and Roman Texts. A report of the Research Group ‘Ancient Pigments’
15:00
L. Pelletier-Michaud
From Homer to Ovid: How Precious Dyes Become Precious Words
15:45
Discussion: Pigments and Paints

Sunday
February 7
Session IV: Color and the Economy in Antiquity
09:30
D.A. Warburton, S. Thavapalan
Closing Note
11:00
Chair: F. Blakolmer
Roundtable Discussion
Convenor
Excellence Cluster Topoi
Key Topic Economy
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