



Thebes (Egypt)  
Photo: Claudia Käser

# GLOBAL HERITAGE – WORLDS APART:

The cultural production, appropriation and consumption of archaeological heritage spaces

International conference

Friday 6<sup>th</sup> – Saturday 7<sup>th</sup> July 2012

Excellence Cluster Topoi  
Cross Sectional Group V  
Space and Collective Identities  
Project "Archaeotopia"

# Global heritage – worlds apart:

## The cultural production, appropriation and consumption of archaeological heritage spaces

Dates: Friday 6<sup>th</sup> – Saturday 7<sup>th</sup> July 2012

Venue: University Library of Humboldt-Universität zu Berlin (Main Auditory), Jacob-und-Wilhelm-Grimm-Zentrum, Geschwister-Scholl-Straße 1/3, 10117 Berlin

Organisers: Stefan Altekamp, Cornelia Kleinitz, Claudia Näser

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### PROGRAM

#### DAY 1: CONCEPTS AND SPACES

9.00 – 9.30	Welcome coffee	15.45 – 16.30	The trace and the token. Artifacts and tourist lives Michael Haldrup Pedersen, Roskilde University, Department of Environmental, Social and Spatial Change	11.30 – 12.15	Detachment and attachment: Hypercultural Thebes (Egypt)
9.30 – 9.40	Welcome address	16.30 – 17.00	Coffee break	12.15 – 13.00	Claudia Näser, TOPOI, Humboldt-Universität zu Berlin, Institute of Archaeology
9.40 – 10.00	Introduction Stefan Altekamp, Cornelia Kleinitz, Claudia Näser, TOPOI, Humboldt-Universität zu Berlin, Institute of Archaeology	17.00 – 17.45	Heritage spaces and development policies Sophia Labadi, Université Cergy-Pontoise/World Bank	13.00 – 14.30	One landscape many tenants: Uncovering multiple claims, visions and meanings on the Theban Necropolis
10.00 – 10.45	The production and consumption of heritage spaces between the local and the global Sybille Frank, Technische Universität Berlin, Department of Sociology	17.45 – 18.30	Unsettling assumptions about community engagement Bryony Onciul, Newcastle University, International Centre for Cultural and Heritage Studies	14.30 – 15.15	Monica Hanna and Gemma Tully, TOPOI Lunch break Spaces in development: Making and unmaking Sudan's heritage
10.45 – 11.30	Transnational world heritage constructions Gabi Dolff-Bonekämper, Technische Universität Berlin, Department of Urban and Regional Planning	18.30 – 19.15	Discussion Discussant: Michael Rowlands, University College London, Department of Anthropology	15.15 – 16.00	Cornelia Kleinitz, TOPOI, Humboldt-Universität zu Berlin, Institute of Archaeology Baalbek: The impact of change of scientific and local cultural approaches on a World Heritage site
		From 19.30	Conference dinner		Margarete van Ess, German Archaeological Institute, Orient Department
11.30 – 12.00	Coffee break			16.00 – 16.30	Coffee break
12.00 – 12.45	The politics of the UNESCO world heritage scheme Thomas Schmitt, Friedrich-Alexander Universität Erlangen-Nürnberg, Department of Geography	9.30 – 10.15	World heritage and the wooden hut: Re-traditionalizing the archaeological park of Angkor/Cambodia Michael Falser, Ruprecht-Karls-Universität Heidelberg, Cluster of Excellence "Asia and Europe in a Global Context"	16.30 – 17.15	Palestinian/Israeli heritage in conflict: From 'kitchen conversations' to 'coalitional politics' Maria Theresia Starzmann, Freie Universität Berlin, Institute for Near Eastern Archaeology
12.45 – 13.30	Authenticity and global archaeology Stefan Altekamp, TOPOI, Humboldt-Universität zu Berlin, Institute of Archaeology	10.15 – 11.00	Archaeology, polity and the city: Third Carthage as a contested space Mona Khechen and Stefan Altekamp, TOPOI, Humboldt-Universität zu Berlin, Institute of Archaeology	17.15 – 18.00	Heritage void and the void as heritage: Bamiyan Reinhard Bernbeck, TOPOI, Freie Universität Berlin, Institute for Near Eastern Archaeology
13.30 – 15.00	Lunch break			18.00 – 19.00	
15.00 – 15.45	Globalization and localization of the museum concept Christina Kreps, Denver University, Department of Anthropology	11.00 – 11.30	Coffee break	Discussant: Susan Pollock, TOPOI, Freie Universität Berlin, Institute for Near Eastern Archaeology	From 19.00 Farewell drinks