GLOBAL HERITAGE — WORLDS APART:

The cultural production, appropriation and consumption of archaeological heritage spaces

International conference
Friday 6th — Saturday 7th July 2012
Global heritage — worlds apart:
The cultural production, appropriation and consumption of archaeological heritage spaces

Dates:  Friday 6th — Saturday 7th July 2012
Venue:  University Library of Humboldt-Universität zu Berlin (Main Auditory), Jacob-und-Wilhelm-Grimm-Zentrum, Geschwister-Scholl-Straße 1/3, 10117 Berlin
Organisers:  Stefan Altekamp, Cornelia Kleinitz, Claudia Näser
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PROGRAM

DAY 1: CONCEPTS AND SPACES

9.00 – 9.30  Welcome coffee
9.30 – 9.40  Welcome address
10.00 – 10.45  The production and consumption of heritage spaces between the local and the global
10.45 – 11.30  Transnational world heritage constructions
11.30 – 12.00  Coffee break
12.00 – 12.45  The politics of the UNESCO world heritage scheme
12.45 – 13.30  Lunch break
13.30 – 14.30  Spaces in development: Making and unmaking Sudan’s heritage
14.30 – 15.15  Baalbek: The impact of change of scientific and local cultural approaches on a World Heritage site
15.15 – 16.00  Baalbek: The impact of change of scientific and local cultural approaches on a World Heritage site
16.00 – 16.30  Coffee break
16.30 – 17.15  Palestinian/Israeli heritage in conflict: From ‘kitchen conversations’ to ‘coalitional politics’
17.15 – 18.00  Heritage void and the void as heritage: Bamiyan
18.00 – 19.00  Discussion

DAY 2: SPACES AND CONCEPTS

9.30 – 10.15  World heritage and the wooden hut: Re-traditionalizing the archaeological park of Angkor/Cambodia
10.15 – 11.00  Archaeology, polity and the city: Third Carthage as a contested space
11.00 – 11.30  Coffee break
11.30 – 12.15  The trace and the token. Artifacts and tourist lives
12.15 – 13.00  One landscape many tenants: Uncovering multiple claims, visions and meanings on the Theban Necropolis
13.00 – 14.30  Lunch break
14.30 – 15.15  Detachment and attachment: Hypercultural Thebes (Egypt)
15.15 – 16.00  Baalbek: The impact of change of scientific and local cultural approaches on a World Heritage site
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From 19.30    Conference dinner

for further information, see
http://www.topoi.org/project/archaeotopia/
http://www.topoi.org/event/global-heritage/

Excellence Cluster Topoi
Cross Sectional Group V
Space and Collective Identities
Project “Archaeotopia”