This workshop offers contributions concerning limits, boundaries, thresholds, their linguistic expressions, and their relevance and treatment in the history, mythology, religion, politics, literature and daily life of the so-called Classical World, as an aspect of the study of the perception of space in ancient civilizations, within the conceptual frame of the TOPOI Excellence Cluster.

What was considered a "limit" in Classical culture? How did the ancient face the struggle between the will to overcome boundaries, and the limits set by technology or religious beliefs? How did scholars, philosophers, and the common people, conceive the idea of "going beyond" limits? And what was the relationship between material, or actual boundaries, and immaterial, that is psychological, limits? And how is the very idea of "going beyond" reflected in Greek and Latin languages? Does its expression carry about any more profound implications?
Programme

**FRIDAY, 23 APRIL 2010**

15.00
Welcome at the Topoi Building Dahlem, Hittorfstraße 18, 14195 Berlin

15.30 
First Panel

Approaching Material Boundaries
   Chair: Prof. Dr. Johanna Fabricius

Dr. Salvatore De Vincenzo (FU Berlin / Topoi)
Die Säulen des Herakles im Rahmen der phöni-zischen und punischen Kolonisation des West-mittelmeerraums

Prof. Dr. Klaus Geus (FU Berlin / Topoi)
Mental Boundaries: the Case of the “Hot Zone” in Ancient Geography

Dr. Anna Lucille Boozer (Reading)
Extremities of Empire: The Oases of Roman Egypt in the Mind and on the Ground

17.00 
Coffee break

17.15 
Coffee break

17.15
Dr. Gian Franco Chiai (BBAW Berlin)
Was passiert, wenn man Grenzen überschreitet: Der Beitrag der Epigraphik

14.00 Third Panel

15.30 
Language and literature II:
What Goes Beyond, How It Goes Beyond
   Chair: Prof. Dr. Jan Stenger

Prof. Dr. Marianna Spano (FU Berlin / Topoi)
Überschreitung semantischer Grenzen: Aspekte zusammengesetzter griechischer Bewegungsverben

Dr. Marcello Nobili (FU Berlin / Topoi)
The Development and Usage of “ultra” in Classical Latin

16.00
Dr. Lucia Floridi (Milano)
„Keep Away from My Tomb“: Sacral Prohibitions and Invectives Against Desecrators of Tombs in Greek Epigraphy and Epigrammatic Literature

17.45 Closing remarks

**SATURDAY, 24 APRIL 2010**

9.15 Second Panel

Language and literature I:
What Lies Beyond, How It Lies Beyond
   Chair: Prof. Dr. Klaus Geus

Prof. Dr. Roberto Nicolai ("La Sapienza", Roma)
La tragedia e i confini del mondo: limiti geografici e limiti linguistici

Dr. Gianfranco Mosconi ("La Sapienza", Roma)
L’Atlantide di Platone: l’isola al di là

10.45 
Coffee break

11.15
Dr. Marina Francesca Martelli (Milano)
Jenseits des Okeanos: Die Insel der Wunder in den griechischen Thaumasia

Prof. Dr. Piergiorgio Parroni ("La Sapienza", Roma)
Nazioni ai confini del mondo tra realtà e tradizione classica

12.45 
Lunch

14.00 Third Panel

15.30 
Language and literature II:
What Goes Beyond, How It Goes Beyond
   Chair: Prof. Dr. Jan Stenger

MA Marianna Spano (FU Berlin / Topoi)
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17.45 Closing remarks