Porphyry’s Commentary on the Harmonics of Claudius Ptolemy

International Workshop 4-5 November 2011

FRIDAY, NOVEMBER 4, 2011

9:45  Welcome and Coffee

10:15  Georgios Karamanolis (University of Crete)
Introduction to Porphyry’s Philosophy

12:30  Lunch

13:45  Francesco Pelosi (Scuola Normale Superiore, Pisa)
Music Theory and Theory of Knowledge in Porphyry’s Commentary on
Ptolemy’s Harmonics (pp. 11-15 Düring)

15:15  Coffee Break

15:45  Andrew Barker (University of Birmingham)
Contributions of the ‘Aristoxenians’ to Harmonics according to Ptolemy
and Porphyry

SATURDAY, NOVEMBER 5, 2011

9:45  Coffee

10:15  Dorothea Prell (HU Berlin)
Music as the Movement of the Soul: Theophrastus and Porphyry

12:30  Lunch

13:45  Massimo Raffa (Università della Calabria, Milazzo)
Placing Porphyry’s Commentary to Ptolemy in its Cultural and
Chronological Context: Background, Sources, Possible Readers

15:15  Coffee Break

15:45  Stephen Gersh (University of Notre Dame, Indiana)
The Harmony of Soul in Proclus’ Timaeus Commentary

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