

DOCTORAL FELLOWSHIP ANNOUNCEMENT (MUSEUM RESEARCH)

EXZELLENZCLUSTER
264 TOPOI

**The Formation and
Transformation of Space
and Knowledge in
Ancient Civilizations**

A doctoral fellowship in Research Group C-3, „Fragments, ruins and space: the perception and representation of ancient spaces in modern contexts“ of Excellence Cluster 264 Topoi for the 2012/13 winter semester (starting November 1, 2012) is now open to applicants. Receipt of the fellowship is connected with admission to the Berlin Graduate School of Ancient Studies (BerGSAS) of the Berliner Antike-Kolleg and participation in the scholarship program „Material Cultures and Object Studies“, which is based on a structured curriculum.

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Applicants should have an exemplary university track record in Sociology / Communication Sciences. The doctoral fellowship will include a stipend of 1350 euros per month to be awarded for two years, with an option to extend for a third year upon positive evaluation. A child allowance will be made available in accordance with DFG guidelines.

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In the research group, whose subject area focuses on the transformation, perception and reception of ancient spaces, Project C-3.6 deals with the subject of “Ctesiphon. The presentation of archaeological research in museums using the example of the Sassanid and Islamic periods.” Within this framework, and using the example of an exhibition at the Museum of Islamic Art, the recipient should pursue an original research project involving empirical study of visitors and exhibitions, as well as the presentation of archaeological research in museums. The exhibition planning process should be supported and accompanied by both a front-end and a formative evaluation, in which research questions regarding exhibition conceptions are worked out, and a unique research design is developed which applies triangulation methods to qualitative and quantitative empirical social research. Furthermore, a panel of visitors should be organized that can be used to address relevant research questions raised by the research group. The project advisor will be Prof. Dr. Bernhard Graf und Prof. Dr. Alexander Görke (Institut für Museumsforschung (SMB) und FU Berlin, Institut für Publizistik- und Kommunikationswissenschaft), sowie Dr. Stefan Weber, Museum für Islamische Kunst, SMB.

